

# Theatre Royal, Hay-Market.

Theatre Royal, Hay-Market,

The new and original Comedy, of The  
**PHILOSOPHERS OF BERLIN**  
will be acted this evening, To-morrow, on Saturday and Tuesday next.

**Mr. WALLACK**

will perform To-night, To-morrow, and on Saturday next.

**Mademoiselle CELESTE**  
will appear in the characters of SUZANNE, and MAURICE.

This Evening, THURSDAY, May 20th, 1841,

Will be performed, the revived Petite Drama, called

# SUZANNE!

Colonel Maddison, Mr. H. WALLACK, Mr. Brinsly Bounceby, Mr. WEBSTER,

Simon Swallow, Mr. OXBERRY,

Suzanne, (an Orphan) Mademoiselle CELESTE,

Mrs. Lignum, Mrs. W. CLIFFORD, Sally Swallow, Miss MATTLEY.

After which (SECOND TIME) a new and original Comedy, in Two Acts, called The

# PHILOSOPHERS OF BERLIN.

Frederick II. [King of Prussia, aged 39] Mr. WEBSTER,

Voltaire, aged 56 } Mr. WALLACK,

Maupertuis, } Members of the Academy of Berlin, Mr. H. WALLACK,

La Beaumelle, } Mr. T. F. MATHEWS,

Ludolph, Mr. PHELPS,

Hertschild, Mr. STRICKLAND,

Ephraim, Mr. DAVID REES,

Arnold, [an old Bankrupt Merchant] Mr. GOUGH,

Herman, [an Ensign of Grenadiers] Mr. HOWE,

Pages, Messrs. CAULFIELD, WORRELL, CLARK, &c. Secretaries, Guards, &c. &c.

Madame Arnold, Mrs. W. CLIFFORD,

Amelia, [her Daughter] Mrs. STIRLING,

Rachel, [Daughter of Hertschild] Miss P. HORTON.

Who will introduce TWO NEW SONGS, composed by Mr. T. GERMAN REED, entitled

"Should I promise my love" and "Then, talk no more of days gone by."

To which will be added, the Drama of The

# CHILD-E-WRECK

Maurice, [a Dumb Boy]

Mademoiselle CELESTE,

Mr. Hartman, Mr. H. WALLACK,

Albert, [his Son] Mr. HOWE,

Frantz,

Mr. WEBSTER,

Griendel, Mr. STRICKLAND,

Christopher, Mr. CLARK,

Madame Tremens, Mrs. W. CLIFFORD,

Sophia, Miss CHARLES.

To conclude with, POOLE'S revived Comedy of

# ANABOB FOR AN HOUR.

Mr. Frampton, Mr. HOWE,

Dick Dumpy, Mr. DAVID REES,

Sam Hobbs, -

Mr. STRICKLAND,

Miss Emma Leslie, Miss CHARLES,

Nanny Scraggs, Mrs. F. MATTHEWS.

# Mr. CHARLES KEAN AND Miss ELLEN TREE

will perform TO-MORROW, and on MONDAY NEXT.

Shakspeare's Tragedy of

# MACBETH

Having attracted brilliant and overflowing audiences, will be repeated  
TO-MORROW, and on MONDAY next.

Macbeth, Mr. CHARLES KEAN,

Lady Macbeth, Miss ELLEN TREE.

To-morrow, Shakspeare's Tragedy of MACBETH, with new Scenery, Dresses and Decorations; Macbeth, Mr. Charles Kean, Lady Macbeth, Miss Ellen Tree, with The PHILOSOPHERS OF BERLIN, and BOB SHORT.

# PHILOSOPHERS OF BERLIN

# M. WALLACE

This Evening. THURSDAY, May 20<sup>th</sup>, 1841.

# YEWMAZUT

Mr. T. T. Tamm, Mr. C. H. Tamm, Mr. C. H. Tamm, Mr. C. H. Tamm,  
Saxophone (as Oboe) Saxophone, Miss MATTHEY.  
Saxophone (as Oboe) Saxophone, Miss MATTHEY.  
Saxophone (as Oboe) Saxophone, Miss MATTHEY.  
Saxophone (as Oboe) Saxophone, Miss MATTHEY.

# PIRATES OF BEMBANIA.

"Sunny I knowe we love" and "The tall on mole of das bone pa."  
Who will introduce TWO NEW SONGS, composed by Mr. T. GERMAN REED, author  
Respel [Dusgifer of Herrespil] Miss P. HORTON.  
Ameli<sup>g</sup> [per Dusgifer] Mrs. STIRLING.  
Madame Arriag<sup>g</sup> Mrs. W. CUTHROD.  
Paces, Messrs. CAUTFIELD, WHRETT, CLARR<sup>g</sup>, &c. *Seventies*, *Gradus*, &c. &c.  
Hewsey, [au Dusgifer of Gelesspil] Mr. HOWE.  
Addoy, [au al Hesptil Metzspil] Mr. GOUGH.  
Ebmisim, Mrs. DAVID FREES.  
Hertegpid, Mrs. STRICKLAND.  
La Beaumelle, Mr. T. E. MATHEWS.  
Vonstree, aged 36 { Members of the Assembly of Berlin  
Mansdettin, Mr. H. WALTER.  
Federer II. [King of Prussia, aged 30] Mr. WEBSTER.

# MONSIEUR CHIEN

# ANABOBN HOURS.

# Mr. CHARLES H. HAZEN

# AND ELLIES MEN WAS MONDAY NEXT. WITH PERIODIC T-O-MORROW, AND ON

# THE MAGAZINE

McGEE, Mr. CHARLES KEAN, Lady Macbeth, Miss Ellen Terry with the Photoplayers of BERLIN and BOB SHORT. J. M. McGEE, Stage actress, 128 of MAGNET with new Society, Dresses and Godelettes; McGEE, Mr. Charles Keen, Lady Macbeth, Miss Ellen Terry with the Photoplayers of BERLIN and BOB SHORT. J. M. McGEE, Stage actress, 128 of MAGNET with new Society, Dresses and Godelettes; McGEE, Mr. Charles Keen, Lady Macbeth, Miss Ellen Terry with the Photoplayers of BERLIN and BOB SHORT.

**Theatre Royal, Hay-Market.**

**MrCHARLES KEAN**

AND

**Miss ELLEN TREE**

Are Engaged for

**ELEVEN NIGHTS,**

and will appear together

**Tomorrow, on Friday and Monday next,**  
in SHAKSPEARE'S Tragedy of

**MACBETH,**

**In consequence of its immense reception last Evening,**

**Nights of their Performing :**

**Monday, Wednesday,  
and Friday.**

**The Patrons of this popular place of amusement are respectfully informed that during the recess every portion of the interior has been**

**REDECORATED**

AND PAINTED IN THE MOST

**ELABORATE AND COSTLY  
STYLE, COMBINING WITH NOVELTY,  
ELEGANCE & COMFORT.**

**The Proscenium has been entirely reconstructed.**

The Fronts of the Boxes covered with various colored Silks, and the Ornaments interspersed with authentic Portraits of celebrated Dramatic Authors, executed in Oil, by Mr. J. M. WRIGHT.

**A new principle of Ventilation**

has been adopted, which will at all times preserve an even temperature.

**THE ENRICHMENTS**

Modelled with the highest finish of Art, and executed in

**PAPIER MACFEE AND GOLD,**

*The whole designed by Mr. CHARLES MARSHALL.  
(of the Theatres Royal).*

**A New & Original Drama**

(in Three Acts,) by Mr. BERNARD, in which Madlle. CELESTE will perform, is in rehearsal, and will be speedily produced.

**Mr. POWER** will appear immediately upon his arrival.

**First Price—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.**

**Second Price at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d.**

Doors to be opened at half-past Six, and the Performances to commence at Seven o'Clock.

**VIVAT REGINA.**

Private Boxes Two guineas, One guinea and a half, each.—Free admissions for the season Ten guineas.—Tickets and Places to be had of Mr. ARCHER, at the Box-office, from 10 till 4.

[W.S. Johnson, Nassau Street, Soho]

THEATRE ROYAL, HAY-MARKET.

# MR. CHARLES KEEAN AND MISS ELLEN TREENE

THE DRAMA FOR

## ELLEN MIRTH.

TO-MORROW, ON FRIDAY AND MONDAY NEXT,  
IN SHAKESPEARE'S TRAGEDY OF

# MACBETH.

IN CONSIDERATION OF THE IMMENSE RECEPTION IT RECEIVED,  
EVENING,

MISSES OF THEIR PERFORMANCES:

MONDAY, MARCH 20.  
AND TUESDAY.

THE PUBLICATION OF THIS POPULAR DRAMA OF SHAKESPEARE'S IN  
COMMEMORATION OF THE RECEPTION IT RECEIVED, HAS BEEN  
POSTPONED UNTIL THE FOLLOWING DAY.

# REDECORATED

AND PAINTED IN THE MOST

# ELABORATE AND COSTLY

STYLISH COMBINING WITH NOVELTY.

# ELLEGANGE & COMFORT.

THE PRESENTATION HAS BEEN ENTIRELY RECONSTRUCTED  
THE BOXES OF THE THEATRE DECOMPOSED AND THE OMBRETTES INTERSEPARATED  
THE PICTURES OF THE PICTURES OF THE THEATRE DECOMPOSED AND THE OMBRETTES  
INTERSEPARATED AND THE PICTURES OF THE THEATRE DECOMPOSED AND THE OMBRETTES  
INTERSEPARATED.

# A NEW PRINCIPLE OF ARRANGEMENT

HAS BEEN ADOPTED WHICH IS TWICE PLEASANTER THAN THE PREVIOUS.

# THE ENRICHMENTS

MODERN WITH THE FINEST WORK OF ART, AND EXECUTED IN

# FATHER MAGNIFICENT AND GOLD.

THE MUSICAL DESIGNS OF MR. CHARLES MARSHALL.  
(OF THE THEATRE ROYAL).

# A NEW & ORIGINAL DRAMA

(IN THREE VOLUMES) BY MR. BERNARD, IN WHICH MARY, CLEMENTINE WILL BE TOLD, IS IN  
THEATRE, AND WILL BE ABSOLUTELY PROFOUND.

MR. POWER WILL APPROPRIATELY DEDICATE THIS DRAMA.

SECOND PRICE AT 30 CENTS-BOXES, 50c. BIRDS, 25c. GALLERIES, 50c. UPBEAT GALLERIES, 75c.  
FIRST PRICE-BOXES, 50c. BIRDS, 25c. GALLERIES, 50c. UPBEAT GALLERIES, 75c.  
SECOND PRICE AT 20 CENTS, AND THE PLEASURES OF A CONCERT IN SEVEN O'CLOCK.  
VIAAT REGINA.

DRAMA BOXES TWO DRAWS ONE DRAWER AND A PULL DOWN-AT THE BOX-OFFICE, TUESDAY 10 PM.

TO BE PAID AT MR. RICHARD'S, AT THE BOX-OFFICE, TUESDAY 10 PM.

(W.S. JONES, JONES & CO., 299 BROADWAY).